

# Leeds Young Film INDIs Film Festival 2023 Film List for Licencing Committee

## October 2022

The following films are all proposed to screen in the **Independent Directions Film Festival (the INDIs)** in Leeds between the dates of 17 - 26 February 2023 at Leeds University Union in the Pyramid Theatre

The festival is aimed at young aspiring filmmakers and focuses on career development, craft skills, scriptwriting and networking, alongside a screening programme and young filmmakers' short film competition.

The film programme aims to reflect the issues and themes that are important to young people and the proposed programme includes films on gender and sexual identity, environmental issues, immigration and social justice.

No	Title	Synopsis	BBFC Guidance	Recommended Classification	Link to Screener	Password (if applicable)
01	Moja Vesna	After her mother's sudden death, ten-year-old Moja becomes the unexpected grown-up of her fragmented family, trying to bring her troubled older sister Vesna and distant father together.	Mild threat: Suggestion of self-harm at 41:56	PG		
02	The Land of Sacha	18-year-old school graduate Sasha is indecisive to choose painting as his profession. He does not want to let down his mother, who wants him to make a safe career choice. The meeting with his father, whom Sasha never knew, complicates things even more. But when Sasha meets an unusual girl Zhenia, he has no other choice but to grow up.	No areas of concern	PG		

03	Balaban	Stealing a prized falcon to help fund their dream of moving to Paris, two Kazakh teenagers come of age as they embark on a journey of liberation.	Violence at 60:10	15		
04	Before I Change My Mind	1987: While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.	Strong language; sexual references from the start; theme of bullying; violence at 14:16	15		
05	Cherry	Cherry, a driftless young woman discovers she is ten weeks pregnant and has only 24 hours to make a consequential decision.	Strong language from start	15		
06	Shabu	Shooting the breeze, Shabu (14) hangs around the Peperklip, a striking residential complex in Rotterdam's Feijenoord neighbourhood. This Rotterdammer with Surinamese roots knows everyone here, and thinks he's already a star.	Occasional threat and bullying theme	PG		
07	Kind Hearts	The entrancing love story of Billie and Lucas, a young Brussels couple. The film paints a candid portrait of the formative but also uncertain facets of every (first) love.	Mature themes	15		

08	Full of Grace	Sister Marina, a very unorthodox nun, is sent during the summer of 1994 to El Parral, a boarding school for boys threatened to be closed soon. Even though the kids welcome Marina with all kinds of pranks, they will, little by little, become something very close to the family they never had.	Moderate psychological threat	12A	[REDACTED]	[REDACTED]
09	Sonne	In a moment of ordinary madness, three girlfriends decide to shoot a burqa music video.	Strong threat; dangerous behaviour	15	[REDACTED]	[REDACTED]
10	Spare Keys	Seeking to escape the chaotic atmosphere of her family, Sophie, 14, introduces herself to Jade's, a friend who's gone on vacation for the summer. But in the beautiful and vast apartment she thought deserted for all July, she runs into Stephane, 22, the older brother of her friend. Stéphane shows understanding, and to the extent that it does not bother him, authorises her to return to take refuge there when she wants...	Mild threat	12A	[REDACTED]	[REDACTED]
11	Talia's Journey	Talia is a 19 year old Belgian girl, with Senegalese roots, visiting her country of origin for the first time. She starts off in Dakar, in the luxurious villa of her cousin's family, hoping to meet her grandmother. But her grandmother is nowhere to be found and the villa quickly becomes a "golden prison". Until she meets Malika, a mysterious bird street seller.	Very mild threat.	PG	[REDACTED]	[REDACTED]